

Colin Aikins Bio



Colin Aikins, tenor, from Pittsburgh, PA received his bachelors degree at the Curtis Institute of Music where he studied with Julia Faulkner, Director of Vocal Studies for Chicago Lyric Opera. Colin is currently a student at The Juilliard School where he received the prestigious Toulmin Foundation Scholarship pursuing his Master of Music under the tutelage of William Burden. Colin has received numerous awards including First Place in the 2015 Schmidt Vocal Competition at the National Opera Center in New York City, 2017 Classical Singer Vocal Competition National First Place winner, 2018 Vocal Finalist in the National Young Arts Competition, a 2018 NPR From the Top Finalist and a winner in the 2021 Hal Leonard Vocal Competition. *The Philadelphia Inquirer* praised “tenor Colin Aikins who married characterful acting and and first-rank vocalizing in his portrayal of the town’s ineffectual civic leader” and Andrea Bocelli told the *Pittsburgh Tribune Review* that Aikins was “a young man of great talent and a very promising voice”. Credits include: *Trouble in Tahiti* (Trio), *Sweeney Todd* (The Beadle), *Highway 1, USA* (Nate), *The Barber of Seville* (Almaviva), *Albert Herring* (Mr. Upfold), *The Dangerous Liaisons* (Chevalier de Danceny) for the Curtis Opera Theater and *Falstaff* (Fenton) for the Aspen Opera Center. At The Juilliard School, he will be performing *Gianni Schicchi* (Gherardo), *King Arthur* (Comus/soloist), along with several recitals including Juilliard Songfest performed by Brian Zeger, New York Festival of Song performed by Steven Blier, and Liederabend under the direction of Pierre Vallet. For New York City Lyric Opera, Colin will perform the lead tenor role in *La Traviata* (Alfredo).