

AP ENGLISH LITERATURE AND COMPOSITION

Mr. Todd Mason Rooney, M.A.T.

Independent Reading List for 2024-2025

Before the beginning of the first semester, students must read:

The Handmaid's Tale
Beloved
Native Son
Candide
Whale Day
King Lear

Margaret Atwood
Toni Morrison
Richard Wright
Voltaire
Billy Collins
William Shakespeare

Before the beginning of the second semester, students must read:

Fences
Beowulf
Grendel
Pride and Prejudice
Kafka on the Shore
A Coney Island of the Mind

August Wilson
(tr. Seamus Heaney)
John Gardner
Jane Austin
Haruki Murakami
Lawrence Ferlinghetti

Summer Writing Assignment:

Once you've read the six major works for the first semester listed above, find a poem that somehow connects to each work (i.e. one poem for *King Lear*, another one for *The Handmaid's Tale*, etc.). Please use some discretion in choosing the poems; use established (not necessarily famous) poets instead of amateur Hallmark-level hacks. For each pairing, write a paragraph in which you explain the reason(s) for your choice. This assignment will be submitted on Turnitin.com on the second day of school.

Required Texts:

- Kelly J. Mays. *The Norton Introduction to Literature: Shorter 14th Edition*. New York: W.W. Norton, 2022. Print (**supplied by CCHS**)

Primary Literary Units (not necessarily in this order):

- *How to Read*
 - *Revisiting the Basics of Literary Analysis*
 - *The Lenses of Lit Crit*
- *The Elements of Fiction*
 - *The Novel*
 - *The Short Story*
- *The Elements of Drama*
 - *Classical*
 - *Modern*
- *The Elements of Poetry*
 - *Formal*
 - *Informal*

Key Terms

Learn and define each of the following terms. Submit a typed list of definitions to the instructor (due on Moodle on the first day of class):

- Allegory
- Alliteration
- Allusion
- Analogy
- Antagonist
- Anaphora
- Anastrophe
- Antihero
- Aphorism
- Apostrophe
- Archetype
- Anthropomorphism
- Aside
- Assonance
- Ballad
- Bildungsroman
- Blank verse
- Cadence
- Catharsis
- Caesura
- Characterization
- Chiasm
- Climax
- Colloquialism
- Comedy (classical)
- Conceit
- Conflict (main types)
- Connotation
- Consonance
- Couplet
- Denotation
- Denouement
- Deus Ex Machina
- Dialect
- Dialogue
- Diction
- Didactic
- Double entendre
- Dramatic monologue
- Ekphrasis
- Elegy
- Epic
- Epigraph
- Epithet
- Eponym
- Exposition
- Fable
- Farce
- Figurative language
- Flashback
- Foil
- Foreshadowing
- Frame story
- Free verse
- Genre
- Hero
- Heroic couplet
- Hyperbole
- Imagery
- Interior monologue
- Irony (3 kinds)
- Juxtaposition
- Litotes
- Loose sentence
- Lyric (poetry)
- Malapropism
- Metaphor
- Meter (poetry)
- Metonymy
- Monologue
- Motif
- Narrative
- Ode
- Onomatopoeia
- Oxymoron
- Parable
- Paradox
- Parallelism (syntax)
- Parody
- Pathetic Fallacy
- Periodic sentence
- Persona
- Personification
- Plot (Freytag)
- Point of view (all)
- Prose
- Protagonist
- Refrain
- Rhyme (all kinds)
- Romance (classical)
- Satire
- Setting
- Simile
- Soliloquy
- Sonnet
- Stanza
- Stichomythia
- Symbol
- Synecdoche
- Synesthesia
- Syntax
- Theme
- Thesis
- Tragedy (classical)
- Understatement

Please visit the Moodle page for this class or contact your instructor with any questions or concerns.

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